

**William Hodge and Robert Wylie started Armure Studios in 1983 to bring their interests in the textiles together. The depth and breadth of their interests are a result of their teaching roles.**

**This is a list of presentations that we are currently offering. These are trunk or slide shows that have been created for specific presentations but may be of interest. We would gladly adapt any of these to meet the needs of your group.**

### **Colour: A Personal View**

Colour in the fibre arts is an exciting media when used skillfully. This informative illustrated seminar will demonstrate a view of colour use through a variety of fibre techniques. William will draw from his extensive background to show practical ways to improve your use of colour. Examples will be shown from tapestry, fabric weaving, fabric collage, and beading.

### **Adventures in Beading**

One beader's travels through the world of beading. William will trace his involvement with beads from the early bead weaving to the making of his own glass beads. Along the way we will see examples of many different beading techniques. This seminar will be of particular interest to those interested in getting involved with beads but do not know where to start.

### **Historic and Contemporary Beading Techniques**

This seminar will look at a number of historic examples of beading and their contemporary application. The presentation will be supported with images as well as actual pieces that will demonstrate how history affects our work today.

### **The D word**

This lighthearted visual seminar will focus on the development of the participant's creativity through **Design**. The intricacies of design will be demystified through practical examples and the development of a specific design vocabulary. *(This description needs one more sentence, possibly when the format has been decided it will become clear. If this is presented as Tea, or Cocktails, etc. it should provide the hook to hang everything on)*

### **Fibre Arts Tour of Mexico**

This show and tell presentation will employ pictures and collected samples from a recent tour of the coastal areas in the states of Oaxaca and Guerrero, Mexico. Featured will be the backstrap weaving, spinning and dyeing of the indigenous people. Of special interest will be the dyeing with sea snails, which is one of the few sources for natural purple.

### **The Possibilities of Bead**

An illustrated talk, which will elaborate some of the possible direction, you can take working with beads. This presentation will provide clues to possible directions and beginning points for those interested in exploring this avenue of creativity,

### **The Path to Handmade Glass beads**

William Hodge illustrates the path a fibre artist has taken to the creation of original glass beads. He demonstrates how he has moved through many different art forms to get to their current passion.

### **Yes You Can – An adventure in Creative Exploration**

An illustrated talk demonstrating how you can improve your ability to create original designs for the needle arts. The methods demonstrated will apply to all aspects of needle arts as well as creative aspects of your life.

### **Is it Art or Just Someone's Castoff?**

Wearable art or artwear; we have seen it on the runway couture fashion shows and in a few select group of specialty shops. But now New York's Metropolitan Museum of Art and San Francisco's Fine Arts Museums are promoting the idea of "clothing that is art," Come and see what the hype is all about and think about how you can make you own foray into this growing field.

### **The Basics of Beading**

Explore an overview of beading techniques that show the possibilities for beads and the needle arts through a forty-five minute illustrated lecture. Examples from the Armure Studios collection will be used to illustrate bead embroidery, bead weaving, gourd stitch (peyote), netting, brick stitch, a variety of beaded chains and a variety of lesser-known techniques. This presentation will help participants decide where they should begin their personal exploration of beading techniques. A limited number of samples will be available for closer inspection. Many more samples will be available in a display case at the show.

### **The D-Word expanded – Design Symmetries - The Keys to Pattern – Robert Wylie and William Hodge**

All design, especially fibre design, is based on Symmetry. This illustrated presentation demonstrates the basis of design symmetry and how they are applied in the visual arts with emphasis on the needle arts. Specific examples will be shown and discussed. Robert & William will demystify the intricacies of this valuable design tool. Although a self-contained presentation this material leads to some of this years hands-on workshops.

### **Yes You Can – An adventure in Creative Exploration**

An illustrated talk demonstrating how you can improve your ability to create original designs for the needle arts. The methods demonstrated will apply to all aspects of needle arts as well as creative aspects of your life.

### **Making it Fit**

Getting a commercial pattern to fit is not always an easy task. What helps is an understanding of their sizing, the relationship between their typical figure and your actual figure type and some simple techniques to make these possibly dissimilar ideas work together. They have the information you need and it is a mouse click away.