

# The D Word / Colour Theory for Creative People

## Bibliography for Design and Colour

### Design

Beyer, Jinny; **Designing Tessellations** - Contemporary Books, ISBN 0-8092-2866-1  
Written for quilters, but is an excellent statement for the creation of tessellations

Doczi Gyorgy; **The Power of Limits** – Shambhala Publications 1994,  
ISBN 0 87773 193 4  
Extraordinary explanation of Golden mean and grid structures.

Edwards, Edward B.; **Pattern and Design with Dynamic Symmetry** – Dover Publications 1967 ISBN 0 486  
21756 6  
Excellent older book demonstrating grid structure for art deco design

Elam, Kimberly; **Geometry of Design** - Princeton Architectural Press, 2001  
ISBN 1 56898 249 6  
Exceptionally clear explanation of the use of geometry in design

Haeckel, Ernst; **Art Forms in Nature – the Prints of Ernst Haeckel**, Prestel Verlag – 1998 ISBN 3 7912  
1990 6  
A very inspirational book of one persons vision of natural forms.

Hargittai, István & Magdolna; **Symmetry A Unifying Concept** – Shelter Publications, Random House, 1994  
ISBN 0 679 76945 5  
An excellent study of symmetry concepts with excellent images including photos.

Hogbin, Stephen; **Appearance & Reality** – Cambium Press – 2000,  
ISBN 1 892836 05 x  
An excellent approach to the subject of design.

Kranz, Stewart and Fisher, Robert; **The Design Continuum** – Van Nostrand Reinhold 1966, ISBN 0 442 11166  
5  
Another approach to the concept of design. An older book but still very significant.

Stevens, Peter S.; **Patterns in Nature** - Atlantic Monthly Press Book, Little, Brown and Company, 1974, ISBN  
0-316-81328-1  
A wonderful look at nature and natural forms.

Stewart, Mary; **Launching the Imagination** – McGraw Hill, 2006 ISBN 0 07 287874 6  
An excellent introduction to the world of design. Comes with an accompanying CR-ROM

Washburn, Dorothy K. & Crowe, Donald W.; **Symmetries of Culture** -University of Washington Press, ISBN  
0-295-97084-7  
One of the best visions and explanations of symmetry.

Wilson, Eva; **Ornament 8,000 Years – An Illustrated Handbook of Motifs** – Harry N. Abrams Inc. 1994  
ISBN 0 8109 3260 1  
A very inspirational book providing a excellent starting point to create original designs

# The D Word / Colour Theory for Creative People

## CR- ROM

**The Book of Kells** – Board of Trinity College Dublin. 2000 – [www.bookofkells.ie](http://www.bookofkells.ie)

A thrilling version of one the most exciting publications.

Jones, Owen; **The Grammar of Ornament** – Direct Imagination 1998, [www.dimagin.com](http://www.dimagin.com) This publication is available in book form but is incredible as a CD-ROM.

## Colour

Munsell, **The New Munsell Student Color Set** –Fairchild Publication 1994

ISBN 1 56367 031 3

An older vision of colour theory but still very important.

Albers, Josef; **Interactions of Colour** -Yale University Press, 2006, ISBN-13:978-0-11595-6

A superb study program to understand colour in a very intuitive way.

Birren, Faber ; **Color & Human Response** - Van Nostrand Reinhold Co. 1978, ISBN 0442 20787 5

A good source to understand the significance of colour and how it effects us.

Greenfield, Amy Butler;**A Perfect Red** - Harper Collins Publishers, Inc.. 2005, ISBN 0 06 052275 5

A fascinating, well written book which provides wonderful history of the colour red.

Finlay, Victoria; **Colour – Travels through the Paintbox** -Hodder and Stoughton, 2002, ISBN 0442 20787 5

Another fascinating book outlining the background and history of many of the colours we work with.

De Grandis, Luiginia; **Theory and Use of Color** - Abrams, New York: 1986, ISBN 0 340 733 292

An excellent general book on colour.

Itten, Johannes ; **The Elements of Color, or The Art of Color**

One of the best for basic theory

Koenig, Becky; **Color Workbook** - Prentice Hall, 2003, ISBN0-13-093317-1

A basic text which covers most the significant areas of colour study.

Wilcox, Michael; **Blue and Yellow Don't Make Green** - North Light Books, 1994, ISBN 0 89134 622 8

Particularly important for anyone painting in any form or working with ant form of colourant.