

## **Robert F. Wylie**

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### **Employment**

- 2005-2009**      **The Ontario College of Art and Design, Toronto.** Instructor, *3D Structures in Fibre*
- 1995-2003**      **Toronto District School Board** (North York Board of Education), Toronto, Teacher/Librarian. I created the original computer network for the school; introduced grade 1 – 5 students to computers for data management, research and presentations. I also managed the reporting system for the school and developed a FileMaker Pro co-program to assist with the preparation of the Provincial Report Card.
- 1993 - 1995**      **Seneca College of Applied Art and Technology**, North York, Ontario. Instructor. - Fashion Arts Program - Principles of Marketing; The Evolution of Fashion; The Evolution of Twentieth Century Design; History of Twentieth Century Fashion
- 1992 - 1995**      **Seneca Fashion Resource Centre.** Responsibilities included long term management planning, supervision of volunteer workers, catalogue and curatorial work with the collection, educational activities for visitors.
- 1972 - 1989**      **North York Board of Education. *Teacher,***
- 1983 -**            **Partner, Armure Studios**, Toronto Ontario. A professional textile studio, creating one-of-a-kind garments, fashion fabrics and large scale tapestries for clients in Canada, the United States, Mexico and Japan. The studio has exhibited, juried major craft exhibitions and taught at major conferences and schools throughout North America. We also function as a Mail Order supplier of materials for handweaving, knitting and beading.

### **Education**

**York University**, Bachelor of Arts Degree (Geography)

**Teacher's Certification:** EST Standard 4

Additional qualifications:            Primary Education II: Special Education I; Visual Arts Education, Specialist; Librarianship I

### **Art and Design:**

#### **Seneca College of Applied Arts and Technology**

(High Honours, Lou Kushner Award) Diploma Program in Fashion Arts including: Design, Construction, Women's and Men's Wear Pattern Making, Costume History, History of Art and Design, Textile Technology, Pattern Grading, Draping, Machine Knitting, Production Methods, Merchandising. (I carried two majors Knit and Men's Wear)

#### **George Brown College of Applied Arts and Technology**

Machine Knitting, Apparel Construction, Apparel Pattern Drafting. (three levels of each)

#### **Ontario College of Art**

Colour, 2 & 3 Dimensional Design, Textile Design (woven and dyed), Environmental Design, Ceramic Design, Surface Design Print, Book Arts

#### **York University**

Introduction to Art History

### **Public Lecture and Workshop Programs**

- 2008 - 2009**      **Joyce Hancock's Teaching and Sewing Studio**, Oshawa Ontario. "Little Black Dress," "Pants That Fit," "Blouse to Shirt," Pattern making and sewing workshops.

- “Trunk Show” The Textiles of the Chiapas Highlands, Mexico. An overview of the weaving, dyeing and embroidery of the Maya of Chiapas,** the Ontario College of Art & Design; Joyce Hancock’s Teaching & Sewing Studio.
- 2007 **“Baubles, Bangles, & Beads”** John Bead, Canada. An audiovisual introduction for the company’s inaugural “Jablonek Showcase,” Czech glass beads fashion show.
- A History of Beads & Beading Techniques,** John Bead, Canada. An illustrated lecture of beads and how artists use beads for their employees.
- CreativFestival,** Toronto, Featured Presentation with William Hodge *Yes, You Can!* Evaluating your skills and setting a goal; Seminars related to sewing and patternmaking.
- 2006 **CreativFestival,** Toronto, Featured Presentation with William Hodge *Introduction to Design; 3 Workshops* and 3 Seminars related to sewing and patternmaking.
- 2005 **CreativFestival,** Toronto, Keynote Presentation with William Hodge – *Concept Development; 8 Workshops* and 3 Seminars related to sewing and patternmaking
- “Trunk Show” The Weaving and Dyeing of the Oaxacan Coast of Mexico,** The Textile Museum of Canada and The Ontario College of Art & Design.
- 2004 **Creative Sewing and Needlework Festival (Fall)** Workshops on specific beading techniques
- Creative Sewing and Needlework Festival (Spring)** - 3 lectures related to the history of beading and beading techniques.
- 2003 **Creative Sewing and Needlework Festival (Fall)** - 3 workshops related to beading
- 2000 - 2005 **Ontario College of Art and Design** - Workshops related to sewing and machine knitting to introduce second and third year students to the possibilities of flat pattern drafting, sewing construction and machine knitting
- 1998 **Royal Ontario Museum** - Four-day hands-on workshop related to couture beading techniques.
- The Costume Society of Ontario** - *"The History of Beads and Beading Techniques."* Illustrated lecture utilizing items from Armure Studios collection of beaded items from around the world.
- 1997 **North York Board of Education** - One day hands-on workshop for Teaching Assistants on the integrating of computer technology into the classroom environment.
- 1995 **Mid Atlantic Fiber Association** - Two day workshop related to the draping of costumes; half-day seminar related to colour and colour schemes for fashion ensembles.
- Etobicoke Handweavers Guild** - Introduction to the concept of garment design for handwoven fabrics.
- 1994 **Toronto Weavers and Spinners Guild-** Introduction to the concept of garment design for handwoven fabrics.
- William Morris Society** - Presentation on Armure Studios Design and Production.
- Basketry Network** Harbourfront Centre. *"History of Beads and Beading Techniques"*. Illustrated lecture utilizing items from Armure Studios collection of beaded items from around the world.
- Armure Studios Workshops** - A series of workshops relating to the fibre arts and fashion covering the areas of bead embellishment, garment design and textile design. Classes are restricted to a maximum of six participants to provide the most interaction.
- Mid Atlantic Fibre Association** - Three half-day seminars and a three day workshop related to fashion and garment construction.

- The Toronto Stitchers Guild - "The History of Beads and Beading Techniques."** Illustrated lecture utilizing items from Armure Studios collection of beaded items from around the world.
- The Costume Society of Ontario - "The History of Beads and Beading Techniques."** Illustrated lecture utilizing items from Armure Studios collection of beaded items from around the world.
- 1992 **The Five Counties Seminar, Oakville, Ontario, "Fantasy Threads."** Keynote speaker with William Hodge. A one day seminar on the design and execution of fine garments using professionally handwoven fabrics and luxury commercial fabrics to meet the specific needs of a client. Garments produced by Armure Studios for our clients were the basis of the program.
- Oakville Spinners and Weavers Guild - "Designing Your Handwoven Garment."** One day seminar on the approach to designing a garment that utilizes handwoven fabric.
- Ontario Handweavers and Spinners (Annual Conference), Centralia, Ontario, "Designing Garments for Handwoven"** - Seminars related to the selection of appropriate styles for specific figures and techniques for achieving successful designs.
- Florida Tropical Weavers Guild, St. Leo's College, St. Leo, Florida. "Designing for Handwovens"** - Three day workshop related to strategies for garment design directed specifically to handwoven fabrics.
- Traditions and Old Lace, Toronto. "A History of Beads and Beading Techniques"** - Illustrated lecture utilizing items from Armure Studios collection of beaded items from around the world.
- Tradition and Old Lace, Toronto. "Beading Workshops"** - Two workshops related to the techniques of Bead Embellishment, Bead Weaving, Peyote and Netting in fashion items.
- "Eye On Toronto", CFTO Television. "Beading Techniques"** - Two spots related to the use of beading in fashion and home accessories.
- 1991 **Fibre Crafts, Clinton, New Jersey. "Developing Unique Garments"** - Five day workshop. An original approach I have developed for the creation of unique garments that match the situation, personality of the wearer and feeling of the occasion.
- 1990 **Convergence '90; The biannual conference of The Hand weavers Guild of America. San Jose, California. "Designing your Garment"** - Five day workshop and two hour Seminar. "Approaches to the design of garments incorporating handwoven fabrics". A workshop covering the basic principles of garment pattern drafting and construction techniques particularly suited to handwoven fabrics.
- 1989 **Faculty of Education, University of Toronto. "Math Their Way"** - One day workshop. Teaching methods related to mathematics in the primary grades.
- 1987 **North York Board of Education, North York, Ontario. "AppleWorks In The Classroom"** - One day workshop. Word processing and data management techniques for classroom teachers using the "AppleWorks" program and classroom Apple II systems.
- 1985 **Ontario Historical Society, Black Creek Pioneer Village, Toronto, Ontario. The Thematic Approach to Learning** - One day workshop. The development of "Thematic" approaches to the study of history. For museum staffs to assist in the development of teaching strategies for docent programs at historic sites in Ontario.
- 1982 - 1984 **Faculty of Education, University of Toronto and The Institute of Child Study, University of Toronto. "Associate Teacher."** Supervision of classroom experiences for student teachers.